



wednesday, october 31, 2012

# the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



VOL. 118 NO. 52



03

**Four market musts**  
Andy Rao lists the best markets for students out of college

05

**Paranormal inactivity**  
Read why the latest Paranormal movie doesn't hit the mark

06

**Fun-sized benefits**  
Why get a small dog? Read about the large advantages

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## Flint Hills Breadbasket impacts community



Shelby Daniels | Collegian

Flint Hills Breadbasket operations manager Rick Haworth meets with DeAngelo Grim, senior in marketing, on Monday afternoon to discuss an upcoming food drive hosted by DeAngelo's "Social Problems" class at K-State.

Jena Dean  
staff writer

The Flint Hills Breadbasket, established in 1982 to minimize hunger and poverty and to provide food for those needing assistance in the Manhattan community, has experienced many changes this year. These changes have ranged from an increase in donations and number of people helped to developing fundraising events to better help the community.

The Flint Hills Breadbasket has strong ties with different organizations around K-State.

"K-State is a great help to the breadbasket," said Maribeth Kieffer, executive director of the Flint Hills Breadbasket. "Different organizations at K-State are always involved like state employees, sororities and

fraternities, the agriculture department and the leadership studies school. We could not provide all that we can and do here without K-State."

Sharon Breiner, professor in the School of Leadership Studies, explained the impact the Flint Hills Breadbasket has on both the campus and the community.

"The Flint Hills Breadbasket works to serve friends and neighbors of our campus and community with dignity and respect while working to minimize hunger and poverty," Breiner said. "As a community we are very fortunate to have a place like this to provide residents with temporary and long-term assistance."

The School of Leadership Studies recently held an annual canned food drive called "Cans For Cans."

Students collected cans, presented them to the breadbasket and assisted Breadbasket members by sorting the various items.

"We hope to go again to sort [cans] later in the fall as they get more holiday donations," Breiner said.

Many students at K-State have volunteered their time and effort to give back to the community through the Flint Hills Breadbasket.

"I think the Breadbasket affects the community by helping out those in need, and it really makes the community aware of people in need of food — that it not only occurs in different countries, but it occurs in the United States as well. Even in small towns like Manhattan," said Lexsie Newcomer, freshman in kinesiology.

Newcomer has volunteered with the Breadbasket on several occasions and described her experiences as beneficial.

"The people that work at the Breadbasket are very friendly and appreciative of all the help," Newcomer said. "I think community members would love to help because at the end of the day you feel good knowing that people donated all that food and that you played a small part helping with that."

According to the Flint Hills Breadbasket website, breadbasket.manhattanks.org, 24.7 percent of Riley County citizens live at or below poverty level. This is something the organization has worked

BREAD | pg. 7

## 'Speaking the Silences' event vocalizes history's lost tales

Darrington Clark  
managing editor

"Henrietta Lacks is not a human interest piece. Henrietta Lacks is a life. A life that matters," said Sue Zschoche, associate professor of history, at the K-State Book Network's event "Speaking the Silences: Women and Race in Kansas History."

The event took place Monday in the Hemisphere Room of Hale Library. Zschoche, along with M.J. Morgan, adjunct professor of history, and Katie Goerl, graduate student in history, presented to a standing-room-only audience about the importance of history, both on the broad and individual levels.

"When people say they hate history, the problem is that they haven't been shown everything," Zschoche said. "History is everything, including the thoughts and actions of individuals."

"Speaking the Silences" was planned and hosted by the K-State Book Network as the third and final event relating to the freshman reading selection, "The Immortal Life of Henrietta Lacks." The novel was supplied



Kaleb Graber (center) and Jonathan Finley (right), both freshmen in agricultural business, take notes for their COMM 105 class about the "Speaking the Silence" lecture held in the Hemisphere Room of Hale Library on Tuesday night.

to all freshmen at the beginning of the year, with accompanying events held to enhance the understanding of the reading. The purpose of the presentation

was to broaden the knowledge of stories like Lacks' and localize them to Kansas.

"I think it helps to realize that things like this happen ev-

erywhere," said Tara Coleman, co-director of the K-State Book Network. "Today was about the importance of investigating history."

Morgan and the students in her class complete research projects relating to historical places and individuals in Kansas, particularly the history of towns that no longer exist. Morgan displayed some of her students' findings during her presentation.

"We have this little window to the world," Morgan said. "The projects that our undergraduates do give us insight that might have been lost."

Henrietta Lacks was a poor African-American woman living in Virginia in the 1940s. Her cells, which reproduced at an astounding rate, were cultivated for scientific research without her knowledge or consent. Those cells, termed HeLa cells, which are still in use today, are said to be immortal because they are still capable of self-replicating. Zschoche said that Lacks is immortal in a different way.

"Henrietta Lacks is immortal in the way that so many people in the world are immortal, in that she did the best she could to provide for her children so they could live to tell

HISTORY | pg. 8

## New faces of K-State student body appointed

Mike Stanton  
assistant news editor

Last Saturday, the 2013 K-State Student Ambassadors were announced at halftime of K-State's homecoming victory over Texas Tech. Jordan Priddle, junior in family studies and human services, and Tyler Johnson, junior in human resource management and marketing, were chosen to represent K-State's student body to prospective students and alumni at events throughout the year.

"Having two university ambassadors rather than a Homecoming King and Queen really helps us define our experience throughout the year," said Pat Bosco, vice president for student life at K-State. "The best communicators of the K-State experience are current students."

**"Basically, we'll be traveling across Kansas attending events and interacting with students."**

Tyler Johnson  
K-State student ambassador

Priddle and Johnson will serve until their successors are chosen during next year's homecoming elections.

"Basically, we'll be traveling across Kansas attending events and interacting with alumni and students," Johnson said. "I'm really excited to have the opportunity to share my K-State story and help bring that feeling we have on campus to potential students."

The ambassadors will be present at Just for Juniors recruitment events, alumni and student events in cities throughout Kansas, meetings of the Student Alumni Association and various ceremonies and banquets. At these events, the pair will deliver presentations about day-to-day student life on campus.

The ambassadors were selected through a process that included a written application and interviews in front of a student panel and a faculty panel, at which point the field was narrowed to three male and three female finalists who were voted on by students.

Priddle and Johnson take over for seniors Philicia Thomas and Andrew Waldman, who oversaw a year in which K-State set enrollment records across several categories, including the largest freshman class in university history at over 3,800 students.

"I think K-State is going to thrive," Priddle said.

She explained that the ambassadors' sole focus isn't necessarily on recruiting large numbers of students.

"We're all looking towards better and better, and I don't think numbers will always reflect that," she said.

Priddle added that her priority is to represent K-State accurately and give prospective students a feel for how they fit into the picture in Manhattan, while Johnson said he wanted to communicate the positive aspects of K-State student life.

"We just want to continue what we've got going on, because K-State is incredible," Johnson said. "The more people we've got wearing purple, the more people that are excited about K-State, the better."

According to Bosco, K-State relies heavily on word of mouth to attract new students and maintain relationships with alumni, and he said that no one can accomplish that better than a satisfied student.

"They're well-trained, have a great deal of passion and the students voted on them," Bosco said. "It doesn't get much better than that."

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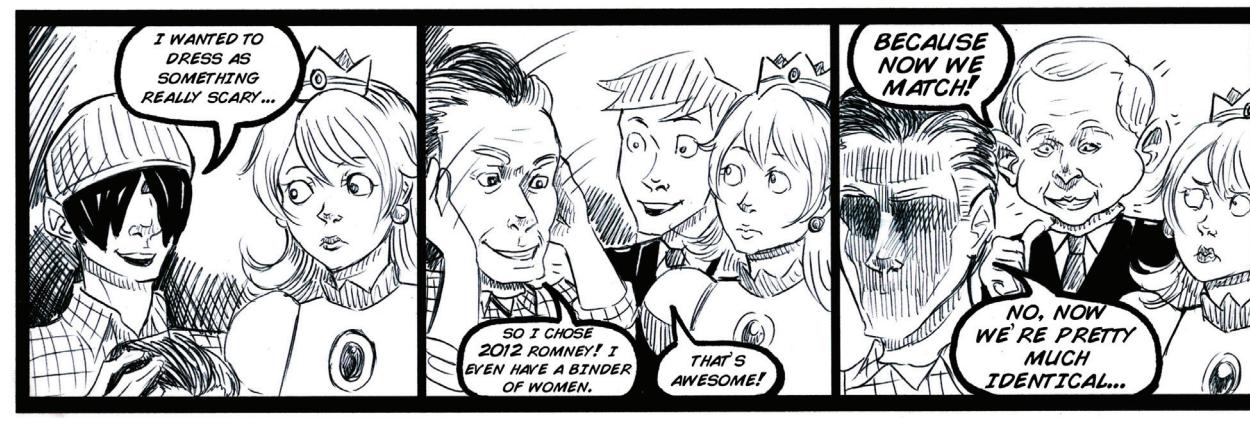
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Yesterday's answer 10-31



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### CORRECTIONS

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# EVENING COLLEGE SPRING 2013

### 16-WEEK TERM | January 22–May 10

2-Dimensional Design ART 100   17073	Fundamentals of Jewelry Design and Processes ART 300   17067	Early Childhood FSHS 310   16937	Emergent Literacy FSHS 566   16948
Art Careers Seminar ART 105   17070	BFA Exhibition Practicum ART 410   17060, 17080	Manual Communication FSHS 415   TBA	Professional Seminar in FSHS FSHS 585   16966
Drawing I ART 190   17058, 17062	Baroque Art History ART 622   17126	Exceptional Development in Early Childhood FSHS 428   17132	Capstone Experience in Family Studies and Human Services FSHS 590   16965
3-Dimensional Design ART 200   17049	Advanced Printmaking ART 635   17127	Middle Childhood and Adolescence FSHS 506   17063	Core Conflict Resolution FSHS 751   16946
Drawing II ART 210   17059	Biology of Aging BIOL 404   16892	Human Development and Aging FSHS 510   TBA	Italian for Travelers ITAL 105   17189
Water Media I ART 220   17065	Intro to Child Life FSHS 300   TBA	Core Conflict Resolution FSHS 531   16950	Principles of Exercise Training KIN 398   16121
Ceramics for Non-Majors ART 300   17075			

### 12-WEEK TERM | January 29–April 25

Business and Economic Statistics I STAT 350   16461	Business and Economic Statistics II STAT 351   16464
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### 8-WEEK TERM | January 22–March 13

Accounting for Business Operations ACCTG 231   16087	Principles of Macroeconomics ECON 110   16122	College Algebra MATH 100   16105	Sociology of the Criminal Justice System SOCIO 361   16610
Arabic I ARAB 181   10005	Principles of Microeconomics ECON 120   16118	Plane Trigonometry MATH 150   16092	Social Organization SOCIO 440   16611
Public Speaking I COMM 106   16701	Earth in Action GEOL 100   17173	Lifespan Personality Development PSYCH 520   16967	Introduction to Women's Studies WOMST 105   16082
Public Speaking II COMM 321   16085	Business Law II MANGT 392   16089	Introduction to Sociology SOCIO 211   16615	Women and Islam WOMST 585   16783
Communicating with Confidence COMM 450   16792	General Calculus and Linear Algebra MATH 205   16109		

### 8-WEEK TERM | March 14–May 10

Accounting for Investing and Financing ACCTG 241   16086	Intermediate Macroeconomics ECON 510   16559	Introduction to Moral Philosophy PHIL 130   16156	Police and Society SOCIO 362   16608
Arabic II ARAB 182   10004	Intermediate Microeconomics ECON 520   16590	General Psychology PSYCH 110   16088	Introduction to Social Interaction SOCIO 450   16612
Public Speaking I COMM 106   16702	Earth through Time GEOL 102   17186	Social Psychology PSYCH 535   16964	Introduction to Women's Studies WOMST 105   16083
Public Speaking II COMM 321   16704	College Algebra MATH 100   16106	Psychological Research on the "Humorous" Condition PSYCH 590   16963	Women and Islam WOMST 585   16783
Communicating with Confidence COMM 450   16792	General Calculus and Linear Algebra MATH 205   16109	Introduction to Sociology SOCIO 211   16613	

### 2-WEEK OFFERINGS

Introduction to Information Technology CIS 101   16101 January 22–February 2	Introduction to Microcomputer Database Applications CIS 103   16094 February 19–March 2	Introduction to Information Technology CIS 101   16093 March 26–April 6	Introduction to Microcomputer Database Applications CIS 103   16100 April 20–30
Introduction to Microcomputer Spreadsheet Applications CIS 102   16102 February 5–16	Introduction to Microcomputer Word Processing Applications CIS 104   16099 March 5–16	Introduction to Microcomputer Spreadsheet Applications CIS 102   16098 April 9–18	Introduction to Microcomputer Word Processing Applications CIS 104   16097 May 2–11

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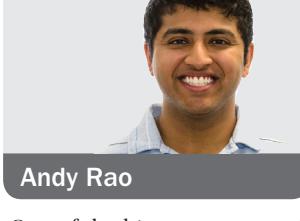
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## 4 student-friendly job markets open to graduates



Andy Rao

One of the biggest concerns for today's college students is securing a job after graduation. With unemployment rates still hovering at 7.8 percent as of September, according to the Bureau of Labor Statistics, fixing the economy remains a high priority for the U.S.

As globalization continues to dominate corporate strategies and technology continues to improve, some industries will experience consistent downsizing and high unemployment rates. There are, however, industries that will still continue to undergo rapid growth with years of transformation lying ahead.

Don't let the so-called experts discourage you. The job market

will be ripe for people our age because of the huge transformation the workforce will undergo in a few short years. According to Investopedia.com, "baby boomers," or workers between the ages of 48 and 64, now represent roughly 20 percent of the American public.

Many of these workers will be retiring within a few years, opening up many positions in job markets that were previously saturated.

Here are four student-friendly job markets that will continue to offer career advancement opportunities for recent graduates.

### 1. Health care

The controversy behind this tumultuous industry is well-known. With Obamacare set to be put into action by 2014 (unless it is repealed), health care companies are set to undergo historic changes.

Whether you agree with the basis of the new health care laws or not, it is hard to deny that it will present new opportunities for people who have recently graduated or students who are set to gradu-

ate in the next couple of years.

There will also always be a high demand for professionals in this field. Physicians, nurses, pharmacists and others in the health care industry are invaluable and irreplaceable members of our community who are highly trained and highly skilled.

No matter where you go, health care will always present opportunities for people seeking to build a career.

### 2. Financial services

In 2008, the U.S. experienced one of the worst market collapses in recent memory. Huge firms that were seen as industry leaders were involved in scandals, corporate irresponsibility and more than questionable business ethics and strategies.

This is another industry that is set to experience massive overhauls. In addition to higher regulation and increased legislation, the financial services industry is under close watch by the American public.

Firms will need new blood with fresh ideas, which is where students who are soon to be graduates can play a huge role. Accounting, finance, management information systems, and other business degrees are in high demand right now.

### 3. Technology/engineering

One of the biggest campaign platforms that President Obama ran on in 2008 and continues to stress in 2012 is the need for America to regain a global advantage in technology research and math and science jobs.

According to whitehouse.gov, President Obama has set a goal of providing tech sectors with \$148 billion in research funding in order to support research initiatives.

With a renewed focus on making research, technology and engineering jobs a national priority, students in this field may find a growing job market as they complete school and enter the workforce.

Jobs such as alternative energy research are also hot; Obama has

continually been vocal of his support in finding an alternative to our nation's gasoline addiction.

### 4. Education/academia

According to the National Center for Education and Statistics, the U.S. has experienced a drastic increase in demand for college educators; between 2000 and 2012, the nation experienced a 37 percent increase in college attendance.

K-State is an example of a university that has seen record enrollment rates in recent years, a trend that is expected to continue.

Logically, if there are more people who want to learn, we are going to need more people who are willing to teach.

Pursuing a career in education or academia as a professor or researcher may very well provide you with the job security that you are looking for.

Andy Rao is a junior in finance and accounting. Please send comments to [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

## Business beat: Disney buys LucasFilms, UPS to hire 55,000 seasonal employees

Darrington Clark  
managing editor

Hurricane/superstorm Sandy  
shuts down stock market,  
airlines

In addition to the 49 lives now claimed by superstorm Sandy, airlines to and from New York have been grounded for days according to a Tuesday article published by the Wall Street Journal.

U.S. financial markets are also set to reopen today after having been shut down Monday due to the storm's devastation.

Runways at LaGuardia and John F. Kennedy International airports were flooded by Sandy, and by Tuesday afternoon, nearly 19,000 flights had been

canceled. Newark Liberty International airport was left without power, but both Newark and Kennedy airports are due to be opened at 7 a.m. today for limited use.

### Disney buys LucasFilms for \$4 billion

It was confirmed Tuesday that Disney has purchased the LucasFilm franchise from George Lucas for approximately \$4 billion. According to a report published Tuesday in the L.A. Times, Disney's first plan with the rights is to release a version of "Star Wars Episode VII."

LucasFilm also owns the Indiana Jones franchise, which Disney gained from the transaction as well as Skywalker Sound

and Industrial Light and Magic, LucasFilm's sound and special effects companies.

This purchase adds to Disney's growing collection of rights, as Disney purchased Marvel and Pixar earlier this decade.

### Google releases phone and tablet to compete in Apple-dominated market

To compete with Microsoft and Apple in the personal technology market, Google unveiled a new Nexus phone and tablet on Monday.

According to an article published Monday by CNN, the new phone, a joint effort by Google and Android, also comes with a two-year contract for \$299 in an attempt to boost sales.

A launch event was scheduled in New York, but was canceled due to superstorm Sandy.

### UPS to hire 55,000 workers for expected holiday rush

According to a Tuesday article by CNN, UPS expects a 9.8 percent increase in holiday shipments this year and will hire 55,000 more seasonal workers to accommodate these shipments.

Due to online shopping, UPS expects a boost in sales on websites like Amazon.com, for which UPS is the main delivery company.

UPS also expects its peak delivery day to be Dec. 20, on which it will handle twice the normal amount of packages: 28 million.



Photo courtesy of First Post Investing

Superstorm Sandy's devastation in New York prompted a shutting of the stock market Monday as Wall Street was flooded and high winds and rain kept New Yorkers indoors. Stocks have been closed until today, when the stock exchange plans to reopen for full use. Airlines are also grounded in the state, but some are opening for limited use today.

## BRAMLAGE BEATS



Jason Derulo delights screaming audience

Kevin Rudolf performs at Bramlage Coliseum. Photo by Anthony DeRosa | Collegian

Austin Ernster coverage editor

Thousands of shrieking fans might to see Jason Derulo and Kevin Rudolf perform at Bramlage Coliseum. But the energetic duo's show was not completely full, but the energetic crowd was. The two artists performed with their cheering, dancing and singing through each concert, despite the rain.

Rudolf and Derulo both have rewarded us for our hard work.

Artist Kevin Rudolf plays the guitar during his performance at Bramlage Coliseum. Rudolf is known for Jason Derulo.

Photo by Anthony DeRosa | Collegian

# sports

page 4

the collegian

wednesday, october 31, 2012

## MEN'S BASKETBALL

### K-State starts off season with 20-point win

Adam Suderman  
staff writer

With an entirely new coaching staff leading an experienced unit for K-State in its season opening exhibition against Washburn, the Wildcats flexed muscles new and old in their 81-61 victory over the Ichabods.

"I think the coaches did a good job of preparing them and understanding how good Washburn is, they're good."

Bruce Weber  
head basketball coach

Just how many conclusions can be drawn from the performance is up for grabs, but the Wildcats quickly answered the question of whether the NCAA Division II No. 4 Ichabods could pull off an upset.

"Overall, you're pleased," head coach Bruce Weber said, "because you don't know, in this first game, how the guys are going to react. I thought they came ready to play, and that's your first challenge. I think the coaches did a good job of preparing them and understanding how good Washburn is; they're good."

After taking over the Wildcat program, Weber discussed building a team that could run and get up and down the floor. The Wildcats were able to take that approach and put together a performance of 19 assists and a 46-39 edge on



Sophomore Nino Williams drives to the rim to attempt a layup against Washburn on Oct. 30 at Bramlage Coliseum. Williams led the team with 14 points in the Wildcats' 81-61 victory over the Ichabods in the first exhibition game.

Tommy Theis | Collegian

rebounds.

The Wildcats built an early 22-2 advantage and showed off some of the offensive speed that came with Weber's coaching reputation.

"Earlier, the radio guys asked, 'Are you going to

play that fast all the time?'"

Weber said. "Well, we were shutting people down and got in transition, and that's what you want to do. Now you got to make good decisions, and I thought, for the most part, we made pretty good decisions — made

some shots and we made the extra pass."

Sophomore forward Nino Williams came off the bench first and scored 14 points while adding nine rebounds.

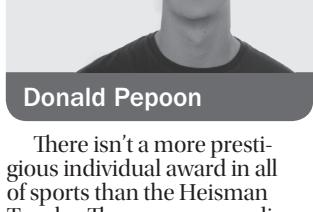
Along with senior center Jordan Henriquez

and freshman forward D.J. Johnson, the trio anchored the paint and kept a strong Washburn frontcourt in check for much of the game.

"Overall, Nino has been

BBALL | pg. 8

### Klein's traditional style refreshing in Heisman Trophy race



Donald Pepoon

There isn't a more prestigious individual award in all of sports than the Heisman Trophy. The aura surrounding the iconic stiff-arming statue is unlike anything seen in other "most valuable player" titles.

What the award has become lately, however, is a crowning of college football's most marketable player rather than its best.

It has always been difficult for athletes who play positions that don't create noticeable stats to earn Heisman consideration. There has only been one primarily defensive player to win the Heisman in the trophy's history. Most winners are either quarterbacks or running backs, with a wide receiver sprinkled in here and there.

Catching Heisman voters' attention is even more difficult now, as the recent trend of winners have not only been players in those key field positions but also NFL-bound, über-athletic youngsters who

seemed to dominate the highlight reels on a weekly basis. There have been three sophomore Heisman recipients in the past five years. Prior to those, there hadn't been a single underclassman to win the award in the trophy's history. Four recent winners left school early for the NFL, and one of them (Cam Newton, of Auburn) was on his school's campus for only a single season.

For an award so stooped in tradition, it sure has lost some of its historic ways. The bronze trophy used to be given exclusively to upperclassmen who had helped build their program up throughout their time on campus, not to whoever happened to jump on the scene and could fill up air time on Sports Center's Top 10 plays.

However, there is one candidate for this year's trophy who perfectly fits the traditional Heisman mold. A senior quarterback who has noticeably improved in each of his seasons, plans on graduating, and has been a key component in the improvement of his program throughout his tenure; it's almost the stuff of legend that this type of candidate still exists in the day and age of RGIII and Sam Bradford.

Of course I'm talking about Collin Klein.

Yes, yes, I'm a K-State student and fan, but that doesn't hinder the fact that Klein's style is undeniably unique from what we've seen in recent Heisman contenders. What he lacks in flash, Klein makes up for in substance.

Where the likes of Cam Newton or Robert Griffin III would dazzle viewers with their electrifying plays, Collin Klein is able to do remarkable things in a more subtle fashion.

I'm not saying that Klein can't light up a defense, because he has certainly proven throughout this season that he can, but his real brilliance comes where a typical fan might have to look a bit more closely.

Where most quarterbacks would slide to avoid a hit on a scramble, Klein welcomes the contact with open arms. It's genuinely amazing the kind of physicality he takes part in every week.

His toughness is reminiscent of old-fashioned football, engaging contact in an effort to gain a few more yards rather than get out of bounds to reduce the risk of injury. Klein's style of play would make any old ball coach proud.

Klein's ability to orchestrate time-consuming drives is also masterful. It may be prettier to watch Geno Smith score

within mere minutes, but it's more impressive to see Collin Klein eat up half of a quarter's worth of time in route to a touchdown. The term "field general" is commonly used to describe a quarterback's job, and Klein is the George Patton of the gridiron.

While the likes of ESPN and other media outlets would rather see a flashier, more marketable contender leading the Heisman race, Klein's fundamental ways are a breath of fresh air for a trophy that has seemed in recent years more like a prediction of the NFL's next top draft pick than a reward for college football's best player.

Instead of dominating highlight reels, Klein does what is necessary to win and then some. He makes the crucial passes, doesn't turn

the ball over, and facilitates his offense, turning it into a well-oiled machine. It's hard not to respect the precision and efficiency of a Klein-led offense.

Klein's traditional style may be seen as boring to some, but to me it's a refreshing reminder of what an old-school candidate looks like. In an era of trophy winners who seem to be more focused on their professional prospects than their collegiate careers, Collin Klein's position in the Heisman race brings the award's culture back to its roots and breathes new life into a trophy that has lost some of its historic luster.

Donald Pepoon is a sophomore in business administration. Please send comments to sports@kstatecollegian.com.

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## 'Paranormal Activity 4' fails to thrill at box office

### "Paranormal Activity 4"



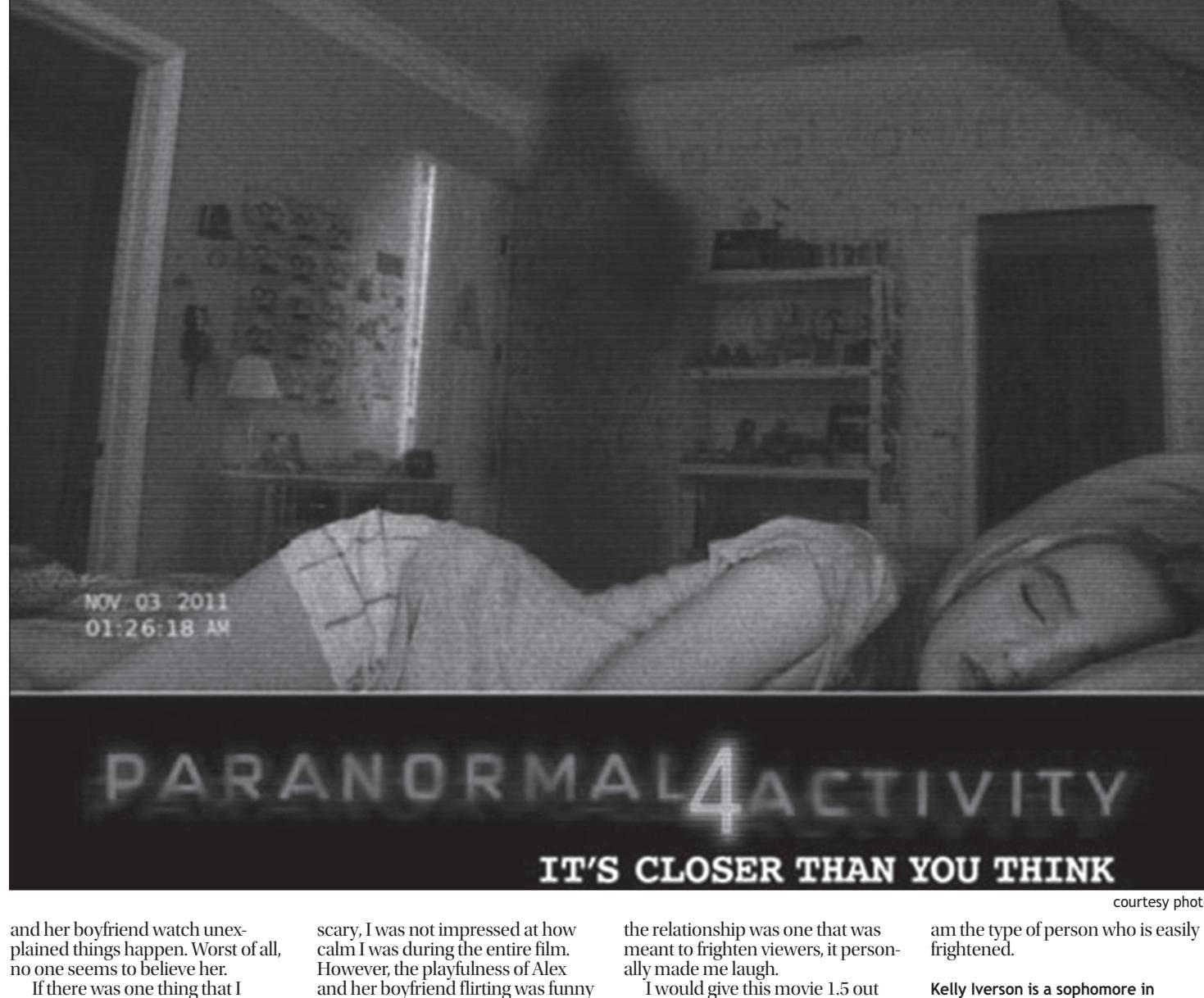
Movie review by Kelly Iverson

"Paranormal Activity 4" is a prime example of why movies should stop after the second or third installment. This series has gone on for too long; hopefully after this fourth venture someone will get the hint that these "scary" movies no longer scare anyone.

I think everyone can agree that the first "Paranormal Activity" was a hit I remember going to see it at its midnight premiere. The big guy next to me continuously attempted to hold my hand out of pure terror. Another person threw up outside the theatre after the movie, supposedly out of fright, but feel free to speculate.

After the first film, I could not sleep alone for a couple of nights, but I slept like a baby after "Paranormal Activity 4." It is by far the least scary of the four movies and is also the least gripping. The plot does not tie the four movies together whatsoever. The audience is left confused and, more importantly, not scared. The scare factor should be the focus of this series. When trying to fit in a larger picture or plot, the audience is left feeling like there was no significant ending and no reason in the least bit to feel frightened.

The movie starts off by showing the last couple of minutes of "Paranormal Activity 3." Once again, the "home video" technique is used. This time, the person behind the camera is a teenage girl named Alex (Kathryn Newton). Her curiosity behind filming everything is never explained, and much of the filming takes place through Alex Skyping her boyfriend Ben (Matt Shively). Other times, when she hears something happening, she uses her iPhone. Once again, paranoia leads Alex to put up cameras throughout her house. This leads to panic as she



courtesy photo

and her boyfriend watch unexplained things happen. Worst of all, no one seems to believe her.

If there was one thing that I liked about the movie, it was the unexpected amount of humor in it. Considering it was supposed to be

scary, I was not impressed at how calm I was during the entire film. However, the playfulness of Alex and her boyfriend flirting was funny and made me like the two together. I also liked the two little boys in the film, Wyatt and Robbie. Although

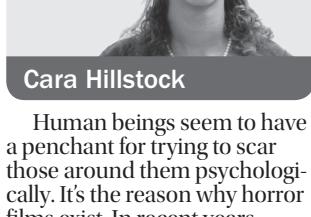
the relationship was one that was meant to frighten viewers, it personally made me laugh.

I would give this movie 1.5 out of 5 stars. I cannot give it 2 stars because I would not watch it again and was not scared by it — and I

am the type of person who is easily frightened.

**Kelly Iverson** is a sophomore in journalism and mass communications. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).

## Past foreign, independent horror films could serve as examples for Hollywood



Cara Hillstock

We don't have to have plain old serial killers who behave like actual people. Why not think outside the box? There is a 2003 movie about a serial killer who has some kind of bizarre mishap and winds up going on a slaughtering spree covered in poop. Well, actually, he's made out of it. It's called "Monsturd," and it's on Netflix.

If dousing serial killers in strange substances doesn't really seem unique to you, there are plenty of primal fears and myths to take advantage of to turn your serial killer from "bleh" to "Oh dear God."

For those of you who haven't heard of the 2007 cult favorite, "Teeth," just know that it is a movie about a girl whose pencil sharpener malfunctions and begins eating all the pencils. (Now reread that sentence. It's a euphemism.) If you try to sharpen your pencil with her and she doesn't like it, her sharpener will sprout

teeth and chop your pencil in half. And all who suffer this fate perish.

There are also other animal antagonists outside of the generic werewolf. The 1979 movie "Weasels Rip My Flesh" has a mutated paper-mache weasel that violently murders everyone around it. Why paper-mache? Toxic waste, of course. Apparently, when it touches your skin you not only grow three sizes, but your skin also flakes off and you become a portable piñata.

And why even use living beings? There are tons of ripe horror ideas resting in mundane, everyday objects that we are not taking advantage of. Why not make them the primary antagonists? They've served us well. They deserve it.

"Death Bed: The Bed that Eats" is a 1977 movie about a demon that fell in love with a woman, took human form and tried to "sharpen his pencil"

with her. She died in the middle of it (must have been a particularly sharp pencil).

In response, his eyes (made of glass for some reason) bled onto the bed, and now it's possessed and eats anyone who decides to lay in or sharpen pencils on it. It does so by leaking this disgusting foaming, yellow fluid and sucking the people into a hidden chamber of stomach acid. Also, the bed has telekinetic powers and can masturbate. How's that for psychologically scarring?

But what about that eternal safe-zone in your house, the kitchen? The haven where you can normally eat to your heart's content has also been turned into the potential scene of a bloodbath in "The Refrigerator," a 1991 film about a refrigerator that contains a portal to hell and decides to eat everybody at a house party. All of the other kitchen appliances get in on it, too. Nothing is safe.

And if you're not going for originality, you might as well go for quantity. "House" is a 1977 Japanese movie about a haunted house that serves as a shining beacon for what can happen with just a little ambition and a lot of ideas.

Not only does it have attacking mattresses, refrigerators with portals to nowhere and cannibalistic pianos, but it also features flying decapitated heads that bite people's butts. Yup. And the character's names are Gorgeous, Melody, Sweet and Fantasy.

This inevitably leads to sentences such as, "A decapitated head flies through the air and bites Fantasy's butt." Just think, someone had to actually write out those words for a screenplay. As those words sat there, staring their creator in the face and writhing with the agony of their own pitiful existence, the screenwriter thought, "Yes."

This kind of bizarre, intriguing and absurd creativity is what recent mainstream movies have been missing and what movie audiences haven't been getting. It is our responsibility to show movie creators what we want in our movies. If we keep settling for the same old antagonists, they'll keep giving us the same old antagonists.

Venture forth and seek the creative stimulation you need. Look around and take your pick of any number of inspiring potential movie monsters. Lay claim to new ideas: to the evil toilets that swallow you whole or to the calendars that drop fruitcakes from the top of the third-floor landing.

On second thought, perhaps we're better off with werewolves and vampires, after all.

**Cara Hillstock** is a sophomore in English and theatre. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).

## Punishment of juvenile murderers subject of ethical debates in US history

Jillian Aramowicz  
staff writer

Murder is a serious crime, but the question of whether or not a criminal is responsible for his/her crimes can sometimes be difficult to answer. Many believe children who commit murder are too young to realize what they have done, although this makes their deeds no less horrifying.

On May 25, 1968, 4-year-old Martin Brown was found dead near a decrepit house outside Scotswood, U.K., his body carelessly cast aside in a collapsing nearby structure. The cause of death was strangulation.

On July 31 of the same year, the body of 3-year-old Brian Howe was discovered in a desolate area of Scotswood. The young boy had also died from strangulation. His body had been mutilated with scissors found at the scene, and the letter "M" had been carved into his stomach with a razor blade.

Who could commit such heinous and deplorable crimes against children? Surely this was

the work of a twisted psychopath with a violent temperament and a fetish for young boys.

However, as it turns out, the convicted murderer was a dark-haired, blue-eyed 11-year-old girl named Mary Bell.

Throughout history, there have been many cases of bizarre crimes committed by children that leave haunting questions as to what could cause someone so young to act in such a sociopathic manner.

In the case of Mary Bell, the courts convicted her of manslaughter and found her guilty of "diminished responsibility" according to a BBC "On This Day" report about Dec. 17, 1968. This meant that Bell did not fully understand or recognize the severity of her crime and would be treated differently as a result. This verdict was met with much public backlash by the victim's families.

According to the court proceedings, Bell was the victim of harsh child abuse and an unstable upbringing. Her mother worked as prostitute and often used violent sexual punish-

ments with her daughter, which led the courts to the conclusion that she could not be held entirely responsible for her behavior.

Bell was released from prison in 1980 and granted anonymity by the courts. She has a daughter and a granddaughter, both of whom were later granted anonymity for life.

When asked if he thought Bell's sentence was too short, Chad Hodge, senior in humanities, responded, "The bigger question for me is whether or not juveniles should serve life sentences, and I think the answer is no. I feel that whether the crime is nonviolent or violent, children respond to their environment. There is a lot of development still occurring at that age, and I think that had a lot to do with this crime."

The startling case of Joshua Phillips in 1999 set yet another precedent for the treatment of children who commit violent crimes. The 14-year-old boy was charged with the murder of 8-year-old Maddie Clifton, a neighbor of the Phillips family.

Clifton had been missing for

a week when Mrs. Phillips discovered the girl's body under her son's bed, according to a March 30, 2003, story by Rebecca Leung of CBS News. Because Phillips was under the age of 16, he was not eligible for the death penalty in the state of Florida, where he and his family resided. Phillips is currently serving life without parole. His motivation for the crime is still unclear, although hints of parental abuse surrounded the case.

Is 14 too young to be considered an adult? Is age 16 acceptable for death row?

"I don't believe in the death penalty, personally," said Ashley Morgan, senior in criminology. "At 14 and 16, you are still a child, and even though the crime was awful, I don't think the option of killing our children is ever acceptable. I firmly believe rehabilitation is better for young people than death row or life sentences in prison."

Age, however, has not always allowed children to evade the death penalty.

At age 14, George Junius Jr., born in 1929, is the

youngest person ever to be executed in the U.S. in the 20th century. Controversy around this case has been documented for years. Stinney's execution was carried out less than three months after his conviction, which many regard as unorthodox and too short a period of time by adult standards.

In 1944, Stinney was charged with the murder of two girls, ages 8 and 11. Betty June Binnicker and Mary Emma Thamas were out riding their bikes when they stopped to talk to Stinney. According to an oral confession to two white male police officers, Stinney expressed that he wanted to have sex with the older girl, Binnicker, and decided to kill Thamas so she wouldn't witness anything. When both girls fought back, Stinney allegedly bashed in their skulls with a railroad spike and left their bodies in a muddy puddle nearby.

The severity and shocking violence of the crime catapulted Stinney into the legal spotlight, and on June 16, 1944, Stinney was executed by electric chair,

according to a Sept. 28, 2011, NBC News report. Due to his age and small size, authorities had difficulty strapping the teenager into the chair and witnesses stated that the face mask used in executions did not fit his head, causing his terrified face to be exposed during the electrocution.

Did Stinney deserve this punishment?

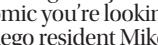
"I think this was justified," said Katie Vaughan, freshman in biochemistry. "It doesn't matter that he was 14. I feel like you can't not understand your actions when you do something that violent. Even though he was a teenager, his brain was obviously developed enough to kill those girls, so I think the death penalty was appropriate in this case."

The horrendous accounts of killer children are the subject of much psychological and social speculation. Much debate surrounds their treatment. Should they be treated as children or as criminals?

Regardless of the debate, one thing is certain: a killer is a killer, no matter how small.

## Paranormal webcomic 'False Positive' produces genuine chills for readers

### "False Positive"



Webcomic review by Josh Knapik

Looking to scratch your dark and spooky itch this fall? The macabre imagery of "False Positive" might be just the webcomic you're looking for. San Diego resident Mike Wilson has brought a powerful series of micro-stories to life, each with its own twist on the usual horror tropes.

The often nightmarish "other-world" Wilson explores is best exemplified in the inaugural chapter, "Concoction," in which

a man finds a briefcase replete with unexpected possibilities. From there, we're left with an anthology that echoes the best of classic science-fiction, high fantasy and horror. Although disconnected in nature, the chapters nonetheless bottle the essence of "The Twilight Zone" or "The Outer Limits" into bite-sized morsels.

It's almost a shame that for all the creativity and time that Wilson has obviously spent on these stories, we don't learn more about the aftermath of these tales. Not quite satisfying but always engrossing, readers will undoubtedly be left won-

dering what happens beyond the final panel. One can't help but feel deprived by only seeing a small fragment of a much larger picture.

As for the artwork itself, most of the chapters are rendered monochromatically in subdued hues. Occasionally, there'll be a highlight color evoking an almost "Sin City"-esque atmosphere. But the stakes are higher than just a splash of blood in Wilson's illustrations; characters can be seen weighing the balance of their immortal souls. Still, a number don't even venture into mystical territory. Subjects like time travel and

alien possession are both given their dues.

But, it's the author's familiarity with series like "Tales from the Crypt" that allows for unexpected twists in an otherwise formulaic genre. The suspense and unease ratchet up exponentially after every frame without a creature's reveal.

Much of the fun stems from not knowing where a particular narrative will end or who will be left standing. The flourishing independent comic scene we now enjoy is due in part to the massive growth of new digital communities. Publishers who would

once balk at producing a run with marginal returns are no longer the only option for writers and illustrators. Titles that would have been previously passed over for lack of a traditional market are now finding new life with niche audiences.

And one should note that this is entirely a labor of love. As of now, there are no options for purchasing hardcopies or even collecting donations. Although, if the level of excellence continues, it wouldn't surprise me if these became available at a later date.

I give "False Positive" 4.5 out of 5 stars. An acquired taste to

be sure, the first "season" is a disturbingly unsettling view into a world that's only slightly more removed from our reality. Minor quibbles aside, "False Positive" offers a unique foray into the paranormal. It's one of the best new entries into webcomic fiction in recent years and should not be overlooked.

"False Positive" is updated every Monday, Wednesday and Friday at [falsepositivecomic.com](http://falsepositivecomic.com).

**Josh Knapik** is a junior in pre-journalism. Please send comments to [edge@kstatecollegian.com](mailto:edge@kstatecollegian.com).

## Construction continues on new \$16 million feed mill

Briana Jacobus  
staff writer

One of K-State's long-held goals is finally becoming a reality. Construction on the new O.H. Kruse Feed Technology Innovation Center began in May. Once completed, the center will serve as the new home for the feed science and management program.

Chris Berg, junior in feed science management, is excited about the completion of the new feed mill.

"The new feed mill will give students an opportunity to work in a feed mill that is updated and closer to what the industry has compared to the mill that we are using now," Berg said. "This mill will better prepare us for future employers and make K-State students more marketable."

Keith Behnke, emeritus professor of grain sciences and industry, is working on a blog about the construction's progress. Along with the blog, there is a construction cam for those who want to watch the process as it happens or just check in periodically. The blog and construction cam can be found online at grains.k-state.edu.

Behnke is excited about the opportunities that the new feed mill will open up to students and others in the K-State community.

"This will allow us to increase student employment at the feed mill," Behnke said. "Hopefully we can allow a few older students the opportunity to experience management training and the shift foreman position while still going to school."

The feed science program, nearly 60 years old, has graduated more than 700 students since the industry established the program at K-State, and several thousand domestic and international feed industry professionals have participated in educational short courses through the program.

K-State's current animal sciences mill will be torn down to make room for the new facility. The grain science program currently has an on-campus mill that has been remodeled throughout the years but needs to be replaced. The departments of grain sciences and industry and animal sciences and industry will share the new mill and use it for the teaching, research and outreach needs of both departments as well as the

College of Agriculture.

"The new feed mill complex is one of K-State's top priorities," said K-State President Kirk Schulz, according to an April K-State press release. "We are enthusiastic about the new facilities, which will benefit industry as well as students."

The mill project arose when the Kruse family made a gift of \$2 million to the university in honor of O.H. Kruse, who founded a grain and milling company in 1935. Kansas then committed to providing approximately half of the funding required to build the \$16 million facility, which includes a BioSafety level two teaching and research mill, referred to as the Cargill Feed Safety Research Center.

In this part of the facility, researchers will be able to work safely with virulent pathogens like salmonella in feeds. Due to the pathogens, everything in this part of the facility has to be able to withstand 140-degree temperatures. Every time a pathogen is used in the facility, it has to be heated for 24 hours to kill any still living pathogens, which makes this part of the building harder to construct. Every aspect has to be care-

fully selected in order to ensure that all parts can endure the extreme heat, including electrical machines, lights, computers and other equipment.

"The facility will be jointly managed and will provide research diets and supplements for all university animal units, as well as a teaching platform for all students, particularly those in feed science and management," said Ken Odde, head of the animal sciences and industry department, in the press release.

According to Dirk Maier, department head of grain sciences and industry, the design team for the mill worked with engineers and equipment vendors to identify specific machines that would meet the needs of the university. The design team, made up of faculty and students from both departments, started working together more than two years ago.

"This new feed mill will allow us to show international participants of our short courses the technology advancements happening in the grain industry," said Mark Fowler, International Grains Program associate director and outreach specialist.

The International Grains



Tommy Theis | Collegian

The O.H. Kruse Feed Technology Innovation Center has been under construction since May. The mill is being funded in part by a \$2 million donation made by the Kruse family in honor of O.H. Kruse, who founded a grain and milling company in 1935. The mill is located just northeast of Bill Snyder Family Stadium.

Program hosts short courses for a variety of topics such as wheat and flour milling, grain handling and safety and milling safety and management. Participants come from all over the world to attend these courses and then take the information back to assist their companies in moving forward.

## Small dogs can be a better fit for frugal students, apartment dwellers



Michelle Bertran  
staff writer

According to Ohio State University's Department of Research Communications, college students find comfort in their pets during stressful situations. A Dec. 22, 2008, study showed that students who chose to live with at least one dog or cat were less likely to feel lonely or depressed. But in the Manhattan community, many landlords don't allow pets past a certain weight. This may account for why some students and Manhattan residents opt for tiny dogs over larger ones.

Laquava Johnson, sophomore in psychology, often takes her Chihuahua, Swag Daddy, for walks around Bill Snyder Family Stadium.

"A little dog was just more convenient for me because, where I live, I'm only allowed to have a pet that weighs less than 10 pounds, and I'm not home for most of the day. So having a small dog that doesn't need to be taken out as much is perfect," Johnson said.

Another factor in choosing smaller dog breeds can be cost. According to a Sept. 5 Yahoo Finance article by Angela Colley, larger dogs are significantly more expensive to care for than smaller dogs. The article cited a study done by the American Society for the Prevention of Cruelty to Animals that showed that the difference in cost between caring for large dogs versus small ones can be hundreds of dollars. On average, larger breeds cost their owners \$875 per year in food, medical costs and other expenses, while small breeds average \$580 — a difference of nearly \$300 per year.

"The larger breeds' vet care is more expensive, along with their food, since they need a larger portion," said Stephanie McCall, shelter technician at the local T. Russell Reitz Animal Shelter. "And the larger breeds are also more prone to bone disease, while smaller ones may live longer, can live in rental communities that have weight limits and are easier to travel with."

While many people enjoy the

company of larger dogs, some find that the differences in temperament between larger and smaller breeds can also make a difference in choosing the ideal four-legged companion.

Mariah McKee, day care attendant at Howl-A-Dayz Inn, said her roommate's small dog had a personality that she liked because he reminded her more of a cat than a dog.

"He wasn't such a mess, couldn't chew up big things and was low-maintenance," McKee said. "Bigger dogs can bereckless."

Students are not the only ones who find smaller dogs to be good companions. Max White, Manhattan resident, got his Pomeranian, Dixie, shortly before he retired because a smaller dog fit his personal needs better.

"I realized that a dog Dixie's size was best for me in the long run, because now that I'm old, I just don't have the energy for a bigger dog," White said. "Dixie doesn't require much walking or playing with a Frisbee for that matter."

Dogs of all sizes, along with

cats, are available for adoption at the T. Russell Reitz Animal Shelter, located at 605 Levee Drive. Adoptions range from \$25 to \$131, depending upon health and whether the animal has been spayed or neutered. For more information, call 785-587-2783.



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## THE BLOTTER

### ARREST REPORTS

Monday, Oct. 29

**Beau Derek Horner**, of the 1000 block of Potawatomie Avenue, was booked for possession of any illegal substance, use or possession of paraphernalia to introduce into the human body, use of a communication facility for sale or purchase of drugs and aggravated endangering a child. Bond was set at \$2,500.

**Alec Michael Blood-good**, of the 3100 block of Willowood Circle, was booked for domestic battery. Bond was set at \$500.

**Logan Braun Zieber**, of the 10 block of Gehrt Road, was booked for disorderly conduct. Bond was set at \$500.

**Benson Joe Neal Jackson**, of the 500 block of Kearney Street, was booked for battery. Bond was set at \$1,500.

**Joshua Tyvon Foster**, of St. George, Kan., was booked for domestic battery. Bond was set at \$500.

**Thomas Michael Quinn**, of the 1000 block of Houston Street, was booked for domestic battery. Bond was set at \$500.

**Carlos Humbe Rodriguez-Castro**, of the 1300 block of Temple Lane, was booked for driving under the influence and no driver's license. Bond was set at \$1,500.

Compiled by Katie Goerl

## BREAD | Cats for Cans event coming up on Nov. 3

Continued from page 1

on improving in years past but is focusing on more than ever this year.

"So much has changed this year. We have been so busy with activities," Kieffer said.

Kieffer stated that the Breadbasket has seen a major increase in the number of families helped this year, topping 22,000 people so far in 2012 in spite of having only three staff members; the organization had four staff members in prior years, and the number of those helped is on the rise.

The Breadbasket fundraisers will also include new twists that the organization hopes will attract more donations to assist more citizens. Kieffer said the Junior League of the Flint Hills, a women's organization dedicated to promoting voluntarism and

leadership, will plan the Adopt-A-Family program, which provides gifts to needy families during the winter holidays, from now on.

Additionally, the annual

**"So much has changed this year. We have been so busy with activities."**

Maribeth Keiffer  
executive director of the  
Flint Hills Bread basket

Thanksgiving Dinner that has been held at Manhattan High School in the past will be held at Old Chicago this year.

Events the Flint Hills Breadbasket hosted this year include "Souper Bowl," "Boy Scouts

Scouting For Food," "National Association of Letter Carriers Annual Food Drive," "Take a Swing at Hunger Golf Tournament," and the "Kaw Valley Rodeo" to name a few. All Breadbasket events are aimed at raising non-perishable food items to feed those in need.

The Flint Hills Breadbasket has many upcoming events for the fall and winter seasons. Kieffer described November and December as "our busiest time of year."

On Nov. 3, as the K-State Wildcats take on Oklahoma State, volunteers of the Flint Hills Breadbasket will hold a "Cats for Cans" event at Bill Snyder Family Stadium to raise funds. This event has the potential to make a great impact on the community.

"If everyone who attends gave \$1, that would make 20 percent of our program costs for the year.

Just one dollar would make a huge difference," Kieffer said.

Other events taking place in the upcoming months include the Manhattan Community Thanksgiving Dinner, "Mayor's Holiday Food and Fund Drive," "Mayor's Spirit of the Holiday Lighted Parade" and Adopt-A-Family.

Opportunities to volunteer at the Flint Hills Breadbasket are always available and encouraged by the organization. The Breadbasket is especially thankful for volunteers who contribute time in the holiday months.

"We appreciate what everyone does for the Breadbasket," Kieffer said. "The people of Manhattan are so helpful. With the increase of those in need doubling we have to work as a team. As long as there is a need for a Breadbasket, people will help those in need."

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**310**  
Help Wanted

THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution.

The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454.

**145**  
Roommate Wanted

THREE AG students seek a male roommate. Nice residence. \$400/month. No pets. Call Ron at 913-269-8250.

**150**  
Sublease

ONE FEMALE roommate/sublessee needed January-August.

Two-bedroom, two bath, laundry room, parking. Two blocks from campus. \$435/month. 952-334-6946.

SUBLEASE NEEDED as soon as possible for December 1 - June 1.

Exceptional two-bedroom one bathroom

\$860 rent. Only pay electric, cable, internet.

Walking distance to

campus & two blocks

from Aggierville. Email:

charlesspnrcr2@gmail.com

**100**  
Housing/Real Estate

**105**  
Rent-Apt. Furnished

MANHATTAN CITY ORDINANCE 4814 assures every person equal opportunity in housing without distinction on account of race, sex, familial status, military status, disability, religion, age, color, national origin or ancestry. Violations should be reported to the Director of Human Resources at City Hall, 785-587-2440.

**110**  
Rent-Apt. Unfurnished

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FOUR-BEDROOM, TWO bath. Available now! \$960/month. Two-bedroom, two bath. Available now! \$695/month. Close to K-State Football Pool, on-site laundry. 2420 Greenbriar Drive. (785) 537-7007.

ONE-BEDROOM CLOSE to campus. Mid-October lease. Holly, 785-313-3136.

THREE-BEDROOM NEWER apartment. Fresh paint and carpet with washer and dryer. Call 785-341-4024 or 785-313-4524.

TWO AND THREE-BEDROOM, close to campus. Laundry air, dishwasher, laundry facilities, no pets. January lease. 785-539-0866.

**120**  
Rent-Houses & Duplexes

LARGE, FOUR-BEDROOM, two bath. Central location, fireplace, garage, central air, laundry. Available November. Call or text 785-317-5488.

PART-TIME BABYSITTER/ nanny needed for infant and toddler. Mostly afternoons from 2-6p.m. Some mornings, evenings, and weekends available with notice. Call 785-236-9241 for interviews.

NEED A ROOMMATE?

Find a roommate?

Find one here!

spring 2013

### graphicdesigninternship

#### Advertising Design - the collegian

If you are a graphic design major and would like an on-campus Spring 2013 internship for credit, consider advertising design. Your art department adviser's permission is required. For more information or an application, stop by 113 Kedzie or you may email wallen@ksu.edu.

Application deadline 4 p.m. Friday, Nov. 16

spring 2013

**000**  
Bulletin Board

010-Lost and Found

030-Pet Its

040-Meetings/Events

050-Parties-n-More

060-Greek Affairs

**100**  
Housing/Real Estate

101-Rentals Wanted

105-Rent-Apt. Furnished

110-Rent-Apt. Unfurnished

117-Rent-Townhouse/Condo

120-Rent-House/Duplex

125-Sale-Houses

130-Rent-Mobile Homes

140-Rent-Garages

145-Roommate Wanted

155-Stable/Pasture

160-Office Space

165-Storage Space

**200**  
Service Directory

010-Announcements

020-Lost and Found

030-Pet Its

040-Meetings/Events

050-Parties-n-More

060-Greek Affairs

**300**  
Employment/Careers

310-Help Wanted

320-Volunteers Needed

330-Business Opportunities

340-Fundraisers/Scholarships

**400**  
Open Market

205-Tutor

220-Desktop Publishing

220-Weight Loss & Nutrition

225-Pregnancy Testing

230-Lawn Care

235-Child Care

240-Musicians/DJs

245-Pet/Livestock Services

250-Automotive Repair

255-Other Services

**500**  
Transportation

310-Help Wanted

320-Volunteers Needed

330-Business Opportunities

340-Fundraisers/Scholarships

### Advertising Design

#### Topics in Mass Communications MC 290

Limited enrollment. Instructor permission required. No prerequisites necessary.

Earn class credit working with the ad design/production staff on the collegian during spring semester 2013.

For more information or an application stop by Kedzie 113 or you may email wallen@ksu.edu

Application deadline 4 p.m. Friday, Nov. 16

Find one here!

Collegian Classifieds

Graphic Design Internship

Advertising Design

Topics in Mass Communications MC 290

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Collegian Classifieds

Graphic Design Internship

Advertising Design

## TALES | Event 'well put-together'

Continued from page 1

the tale," Zschoche said.

"Stories in history like Lacks' are what Morgan finds most interesting."

"You can't get these details by going through piles of secondary sources," Morgan said. "You get them by talking to people."

Morgan advises her students to travel and interview people in order to get the most informed account of historical events.

"What we're doing is getting students to think historically. They get the information by going to places and interviewing," Morgan said.

This is exactly what Goerl did for her research project, which she conducted as an undergraduate intern last semester with the Chapman Center for Rural Studies and presented at the event. Goerl did research on early 20th-century one-room schoolteachers and students, both by contacting interviews of students and by driving to Alma, Kan., to analyze letters written by former students and teachers. Her research brings stories to light that, like Lacks', may have been otherwise forgotten.

"My project works against the idyllic image of the one-room schoolhouse," Goerl said. "One-room schoolteachers were very literally on their own, with help from administrators being miles away."

Goerl found that conditions for one-room schoolteachers in that time were very difficult. Female teachers had little power to defend against the bullying antics of their students, and their policies and conduct were regulated by both community and the school board. This perspective of one-room schoolteachers was often only held by the teachers themselves.

"The people who are left out of history are usually the ones powerless to have a voice," Morgan said.

Students who attended the event found much to be gained from learning about the "everything" of history, rather than from traditional history taught in public schools, which emphasizes the history of wars and diplomacy.

"I thought the presentation was well put-together," said Sam Hustak, freshman in biology. "I feel like we wouldn't be where we are now without history and the analysis of history."

Other students felt that history depended on who you were taught by.

"My teacher gave me all of that information," said Shannon Thomas, freshman in elementary education. "I definitely think I was taught more than just about wars. I think it depends on who your teachers are."

Morgan said that she loves to be the kind of teacher that does give the extra information.

"I love it. I love seeing the fruit of the end of a project," Morgan said.

At the end of the presentation, it was the hopes of Morgan and Zschoche that students left with an appreciation of the lesser-told stories of history. Students seemed to gain exactly that.

"I think the study was cool," said Kristin Palmer, freshman in elementary education, referring to Goerl's research. "I liked the details of her presentation."

The K-State Book Network also gave students in attendance information on how to give input on the book to be chosen for next year's freshmen read. Students can go to [k-state.edu/kbsn/2013.html](http://k-state.edu/kbsn/2013.html) to vote on a book for next year.

As far as this year's presentation, Morgan left the audience with a message: "We must be moral custodians of our past," Morgan said.

## Drill team gunning for perfection



Tommy Theis | Collegian

**Stacy String**, freshman in animal science and industry, delicately twirls her drill rifle outside General Richard B. Myers Hall on Monday evening, showing **Abigail Stedry**, freshman in animal science and industry, how to do a spin properly.

## BBALL | 'I just said, 'Play hard''

Continued from page 1

very active for us," Weber said. "He gives us a different look. Then you've got your big guys. Jordan had pretty good numbers. D.J. Johnson just plays hard. I don't think he knows what he's doing but he plays hard and it's positive."

As the most experienced big man returning this season, it'll be important for Henriquez to build off of his season debut.

The senior center fought tough on the boards pulling down nine on the night, and he said it felt good to get the season started.

"It felt good, just knowing it's my last first game of the season," Henriquez said. "So I just wanted to come

out and leave it all out on the floor. Coach preaches to us about consistency, and that's what it's all about right now. Just continuing to play hard and play together."

Weber said it'll be important for the Wildcats to maintain their energy level but to remember who they are and what the focus is moving forward.

"We told them right before we went out; we had some bullet points and focus points, but I just said, 'Play hard,'" Weber said. "If you're a basketball player, be a basketball player. Play basketball and then have fun. Go and enjoy each other; have fun and play."

The Wildcats will take on Emporia State on Sunday in their second exhibition with tipoff slated for 1:05 pm.

## GOOD CAUSE

Alumni turns desire to help into business

Tiffany Reiley  
staff writer

K-State alumna Cody Isdale, 20, is a designer and developer of apparel that she says gives back to the media of fashion.

After working for a clothing company called Above Clothing, sold at the local mall, she decided to start her own line of apparel after meeting with founders of the company.

"I'm a designer and developer of apparel," Isdale said. "I do a lot of charity work."

After four years of working for Above Clothing, Isdale said she got tired of the pay.

"I got tired of the pay and I got tired of the lack of fashion that acted like it was a bad idea," Isdale said.

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